

Circles in the Hair

Writer bios

[Linda Addison](#) has been in CITH since 1990, out of the world forever, catching orphan stars in raven wings, barely old enough for galaxies, one of many, and the only one to write these words, spin these dreams into a cloak of what-if for the whirling Dancers. *Consumed Reduced to Beautiful Grey Ashes*, her second poetry collection received the HWA Bram Stoker award and is available from Space & Time, as is *Animated Objects*, her first collection of sf, fantasy, horror short stories and poetry. Catch her work in *Dark Matter* anthology (Warner Aspect), *Asimov's SF Magazine*, *Rough Beasts* (Lone Wolf Publications), *In A Fearful Way* (GSHW), *Dead Cats Bouncing* anthology (Bedlam Press), *African Voices* and *SCARS* anthology (to benefit World Trade Center victims).

Nancy Allison plays blues harp for the Cold Lamb Sandwiches and the Roland Lexington Band. Her black and white photographs have been shown at the Non-Euclidean Gallery and Down There Under the Wire. Her poetry and short stories appear in *WV Magazine* and *Daifuku*.

[Amy Benesch](#) is the author of nine published short stories and one and a half unpublished novels. She is also an associate editor at *Space & Time*. When not writing or editing, she can be found worshipping graven images. She plans on breaking the other nine Commandments as soon as she can figure out what they are.

[Keith R.A. DeCandido](#) insists that his story isn't at all based on his career as a book editor, and the fact that he has done editorial work on anthologies for which he received no credit is a complete coincidence, and if you know what's good for you, you'll stop asking questions right now. Keith is also an author, comic book writer, musician, book packager, critic, essayist, and maker of excellent homemade tomato sauce. Find out other lies about him at his Web site at [DeCandido.net](#).

Super hero Red Demon, whose alter ego is [Alexa deMonterice](#), prowls the night looking for random acts of writing inspiration. Once found, she uses her powers of persuasion to meld them into her repertoire. In their new form, these acts have oozed forth from *Hot Blood: Stranger by Night*, *The Urbanite*, *Nasty Piece of Work*, *Delirium* website and her own [website](#), among other places. Only her arch nemesis, Decaffeinated Coffee, can slow her down.

Marina Frants was a deep-cover Soviet spy, placed in the U.S. in 1979, at the height of the Cold War. She settled in suburban New Jersey, because she figured no one would expect to find a spy there. Her cover as a teenage mall-rat was successful, but she soon found out that the reason people didn't look for spies in New Jersey was that there was nothing there worth looking at. She left, moving first to New York City, then to Cambridge, Massachusetts, where she spent several years acquiring knowledge of cutting-edge U.S. computer technology. Once her intelligence gathering was completed, she returned to New York, and proceeded to put her skills to work for a succession of

large, shady organizations, including a Swiss Bank. She can frequently be spotted in remote corners of the world, carrying large amounts of specialized photographic equipment.

K. Loughrey Hasell, former bass-player for The Functional Geniuses, is an award winning filmmaker and artist who precariously resides in New York City.

[Gerard Houarner](#) lives in the Bronx with fellow CITHian Linda Addison and her son Evil Cloud. When not working at a psychiatric center, serving as Fiction Editor for *Space & Time*, playing with his toys, researching Stuff, listening to blues and jazz, or watching sfnal and other educational programming, he writes stuff like the novels *The Beast That Was Max* and *Road to Hell* (Leisure); story collections like *Painfreak*, *Black Orchids from Aum*, *I Love You And There Is Nothing You Can Do About It* , and his latest, from Delirium, *Visions Through A Shattered Lens*; and short stories like *Dead Cat Bounce*, *A Fable to Horrify the Inner Child* (Space & Time), which inspired the anthology *Dead Cats Bouncing*, co-edited with the story's artist, GAK, published by Bedlam Press. He frequently must remind people he works, and does not actually reside, in a psychiatric center.

[Faith L. Justice](#), a founding member of CITH, is a self-styled science geek and history junkie. She's worked as a lifeguard, paralegal, college professor, and business consultant; but her most important job is steering her daughter through the dangerous shoals of puberty. She lives with her husband, daughter, and cat in New York City. Faith's fiction

can be found at websites for *Alternate Realities*, *Mocha Memoirs* and *Intertext*. Her non-fiction is published in *Salon.com*, *Writer's Digest*, and *The Writer*, among other publications. Read the first chapters of her historical novels at her [website](#).

[Natalia Lincoln](#) has had fiction and poetry published in *Plot Magazine*, *Dead Lines*, and *Epitaph*, among many other small-press magazines. She is an assistant fiction editor and webmistress for *Space & Time Magazine*, as well as a founding member of CITH. Keep an eye out for her two novels, *Ambassador Orange* and *The Mirror*, details at <http://www.bway.net/~natalia>. Natalia's evil twin is a songwriter and keyboardist for *Unto Ashes*, a very strange New York City band.

Gordon Linzner is the author of three published novels and over a score of short stories, which have appeared in such venues as *The Magazine of Fantasy & Science Fiction* and *Rod Serling's Twilight Zone Magazine*. He is also the editor-in-chief of *Space & Time* magazine, the oldest extant small-press genre fiction magazine, having published continuously (if sometimes sporadically) since 1966, and Space & Time Press, which has published short novels and anthologies since 1984. He also freelances as a copy editor and a licensed New York tour guide.

M.P. Melnis lives in New York and embarks on frequent getaways to London. She is currently at work on a screenplay.

Robert Emmett Murphy, Jr., our CITH resident artist has published in *Staten Island Magazine*, *Space and Time*, *Tales of the Unanticipated*, and *Poison Apple* for poetry, fiction, non-fiction and art. A refugee from Clarion West 1995, BFA from Pratt Institute and associate editor of *Space and Time Magazine*. Former criminal investigator with medal for bravery; currently married to a woman far too good for him.

Tom Pickens likes to write in the relaxed atmosphere of his comfortable urban oases, accompanied by his faithful companion and loyal sidekick Harvey, who has been known to create short circuits in small networks.

[Roy L. Post](#) has been lucky enough to travel a few times in the arctic, where he found himself surrounded by the reminders of his own prior lives quietly waiting for his recall. He thanks the friends and guides that took him there, and thanks his mother for teaching him the value and importance of the written word.

Leigh Riley, one of the original members of CITH, became CITH's southern member when a job change forced a relocation from the NYC area. Also CITH's token scientist, she now lives in Columbia, MD, with her husband and a preschooler who already has been introduced to SF.

Hanson Wong was born in New York State and is a proud product of New York City public schools. As a youth, he thought he could write better than Edgar Rice Burroughs;

forty years later, he has learned that's not easy to do. But the fun is in trying. He continues to write and delve into the history of the what-if world.

Artists Bios

As a freelance Illustrator, [Alan M. Clark](#) has illustrated the writing of such authors as Ray Bradbury, Robert Bloch, Stephen King, George Orwell, Manly Wade Wellman, Greg Bear, and Spider Robinson, as well as his own. His work has appeared in fiction, non-fiction, textbooks, young adult fiction and children's books. His awards in the illustration field include, the World Fantasy Award, four Chesley Awards, the Deathrealm Award, and the International Horror Guild Critic's Award. As a writer, he has sold short fiction to the anthologies, *More Phobias*, *Darkside*, *Dead on Demand* and *The Book of Dead Things*, and to the magazines *Midnight Hour* and *The Silver Web*. Scorpius Digital Publishing released a collection of his fiction, *Hemogoblins, Stories to Chill the Blood* in May of 2001. Mr. Clark's publishing company, IFD Publishing, has released five "picture books for grown-ups;" *Bedtime Stories to Darken Your Dreams*, an anthology edited by Bruce Holland Rogers; *Imagination Fully Dilated Volume II*, the second anthology of stories based on Clark's paintings; *Flaming Arrows*, a collection by Bruce Holland Rogers; *Escaping Purgatory*, a collaborative collection with Gary A. Braunbeck; and *Pain & Other Petty Plots to Keep You in Stitches*, an anthology of stories set within the "Pain Doctors" environment. In 2002 IFD Publishing released *The Last Halloween*, an interactive CD-ROM "story sculpture."

[Ellen Million](#) is a freelance artist living in a birch forest in Alaska with her husband and a six-toed cat. She runs a fantasy art business online at www.ellenmilliongraphics.com.

Robert Emmett Murphy, Jr. our CITH resident artist has published in *Staten Island Magazine*, *Space and Time*, *Tales of the Unanticipated*, and *Poison Apple* for poetry, fiction, non-fiction and art. A refugee from Clarion West 1995, BFA from Pratt Institute and associate editor of *Space and Time Magazine*. Former criminal investigator with medal for bravery; currently married to a woman far too good for him.

PUBLICATIONS

1990-2003 CITH members' short stuff can be found in:

100 Hilarious Little Howlers, 100 Wicked Little Witch Stories, 365 Scary Stories, Aberrations, Aboriginal Science Fiction, Absolute Magnitude, Adventures Of Sword And Sorcery, African Voices, Air Fish, Alternate Realities Magazine, Argonaut, Asimov's SF Magazine, Asylum 1 and 2

The Beekeeper, Best Of Palace Corbie, Best Of The Midwest, Best Of The Rest 2, Beyond Science Fiction & Fantasy, Black Bough, Black Lotus, Blood Muse, Blood Songs, Bloodtype, Bohemian Chronicle, Borderlands 4, Bruce Corville's Book of UFO's, Brussels Sprout, The Brutarian, Bygone Days, Byline

Catholic Digest, Chicks And Chained Males, The Chronic Rift, Cierge, Cleansheets, The Comic Bible, Copperfield Review, Cosmic Debris, Cthulhu's Heirs, Cyberpsychos AOD

Dark Acts, Dark Matter: A Century Of Speculative Fiction From The African Diaspora, Dark Matter Magazine, Dark Regions, Dark Testament, Dark Voices: A Collection Of Poetry From The Writers Of Wicked Verse, Darkest Africa, Dead Cats Bouncing, Dead Lines Magazine, Deathrealm, Delirium, Did You Say Chicks!?, Doctor Who: Decalog 3: Consequences, Doctor Who: Missing Pieces, Dreaming Of Angels, Dreams Of Decadence, Dread

Edgar: Digested Verse, Enigmatic Electronic, Enigmatic Tales, Epitaph, Eros Ex Machina, Extremes 4, Fangoria, Fantastic Stories, Fantasy Book, Fantasy Macabre,

Farscape RPG, Farscape: The Official Magazine, Fearsmag.com, Feoamante.com, Free Worlds Magazine, Freezer Burn Magazine, Frogpond, The Further Adventures Of Xena Warrior Princess

Gargoyle Smile, The Gathering: Distant Planes, Ghosts, Going Postal, Gothic.net, Guignoir and Other Furies

Haiku Headlines, Heirs of Cthulhu, Hardboiled, Harsh Mistress, Horrorfind, Horror Garage, Hot Blood: Stranger By Night, In These Times, In Udder Words, Indigenous Fiction, Infinity Ltd., Iniquities, Inkspot.com, Inscriptions Magazine, Intertext, Into The Darkness, iUniverse.com, Just Write, Lore

The Magazine of Fantasy and Science Fiction, Midnight Hour, Midnight Zoo, Millennium Science Fiction & Fantasy, Mocha Memoirs, More Monsters From Memphis, Murder And Magic, Museum of Horrors, Mythic Circle, Nasty Piece Of Work, Nasty Snippets, Nostradamus, Not One Of Us, Nuclear Fiction, Noctulpa,

Otherwere: Stories of Transformation, Outer Darkness, Palace Corbie, Pirate Writings, Plot Magazine, Poison Apple, Pulphouse Magazine, Pulphouse Hardback, Quick Chills III, Redcat Magazine, The Red Red Robin Project, Rod Serling's The Twilight Zone Magazine, Rough Beasts

Scars Anthology, SF&F Magazine, Salon.com, Shadowdance, Short Stuff, Show and Tell Magazine, Sinister, Sinistre: An Anthology of Rituals, Skull, Something Wicked, Space & Time Magazine., Star Trek: Deep Space Nine: Prophecy and Change, Star Trek: Gateways Book 7: What Lay Beyond, Star Trek: S.C.E. Book 1: Have Tech, Will Travel, Star Trek: S.C.E. Book 2: Miracle Workers, Star Trek: Tales of the Dominion War, Star*Line, Strange Horizons, Stygian Articles, Swords Against Darkness IV and V

Tales by Moonlight, Tales From Zothique, Tales of the Unanticipated, Tiger Moon Press, Tomorrow SF, Tooth And Claw, The Ultimate Hulk, The Ultimate Silver Surfer, The Ultimate Spider-Man, Untold Tales of Spider-Man, Urban Nightmares, The Urbanite, Virginia Adversaria, Voyage Magazine, Weird Tales, Wetbones, White Knuckles, Writing World, The Writer, Writer's Digest, Writer's Voice, X-Men Legends, Xizquil, Zero Gravity Freefall, Zone 9

Members' published novels, collections, comics, e-books and everything else:

Animated Objects

Bard of Sorcery

Black Orchids From Aum

Buffy The Vampire Slayer: The Xander Years, Vol. One

Buffy The Vampire Slayer: The Watcher's Guide Vol. 1

Consumed, Reduced to Beautiful Grey Ashes

Darkness Falls

Dead Cat Bounce
Dragon Precinct
Farscape: House of Cards
Gargantua
Gene Roddenberry's Andromeda: Destruction of Illusions
I Love You and There Is Nothing You Can Do About It
Painfreak
Selene of Alexandria
Spider-Man: Venom's Wrath
Star Trek: Deep Space Nine: Gateways Book 4: Demons Of Air And Darkness
Star Trek: I.K.S. Gorkon Book 1: A Good Day To Die and Book 2: Honor Bound
Star Trek: S.C.E. #2: Fatal Error
Star Trek: S.C.E. #6: Cold Fusion
Star Trek: S.C.E. #7-8: Invincible Books 1-2
Star Trek: S.C.E. #10: Gateways
Star Trek: S.C.E. #21-22: War Stories Books 1-2
Star Trek: S.C.E. #28: Breakdowns
Star Trek: The Brave & The Bold Books 1-2
Star Trek: The Next Generation: Diplomatic Implausibility
Star Trek: The Next Generation: Perchance to Dream #1-4
The Beast That Was Max
The Oni
The Road to Hell
The Troupe
The Spy Who Drank Blood
Visions Through a Shattered Lens
Young Hercules: The Ares Alliance
Young Hercules: Cheiron's Warriors